

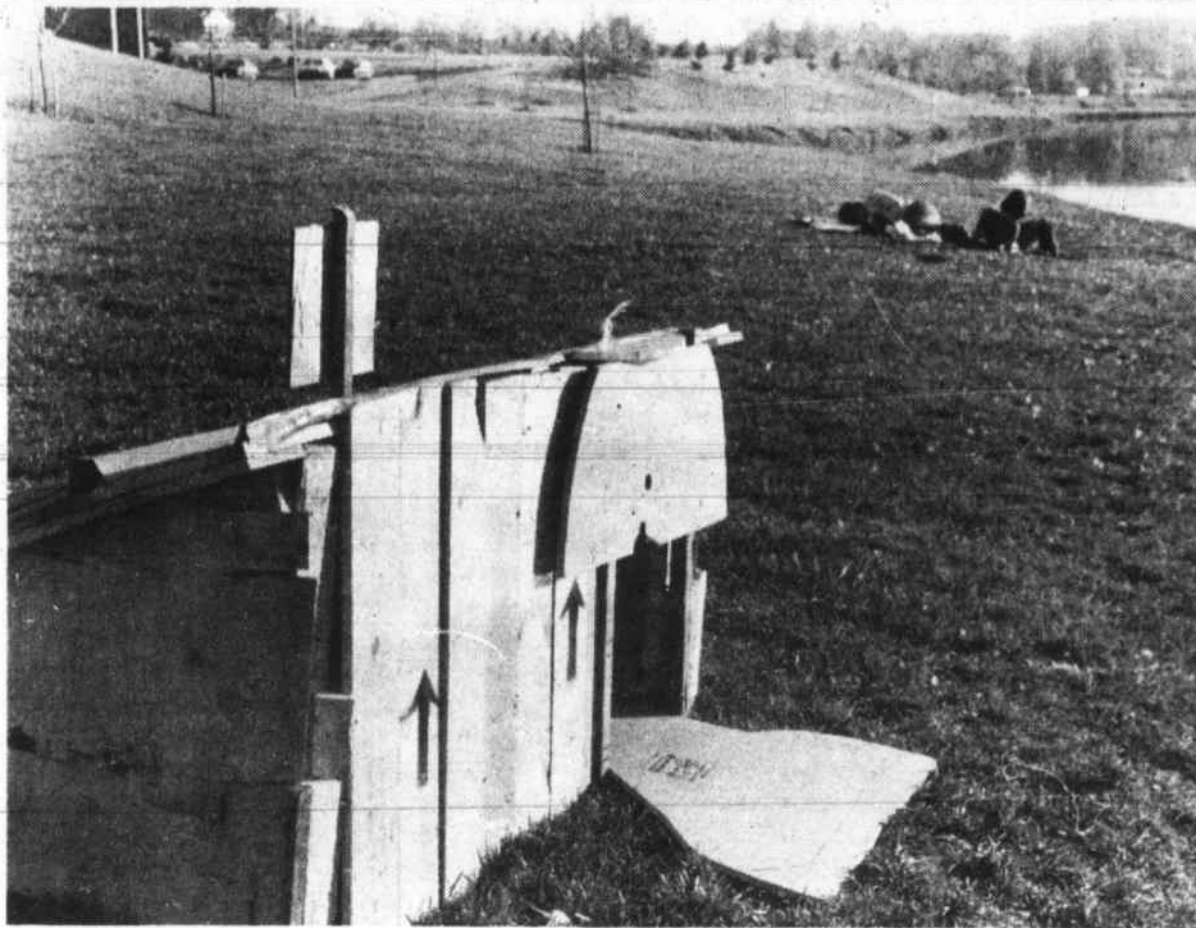
The Breeze

Vol. LII

Madison College, Harrisonburg, Va.

Tuesday, November 25, 1975

No. 19



QUACKSTER QUARTERS LOCATED near the shores of Newman Lake was built by the men of Shorts Hall to help keep our feathered friends warm this winter. The comfy duck dorm was built with leftover lumber from

Martin's Garage. Currently, the ducks do not occupy the dorm, but a spokesman said they're getting closer. Photo by Jennifer Goins.

Carpools, Newsletter Desired In Commuter Student Survey

By AVRA KASLOW

Results of a recent commuter student survey show an overall satisfaction with living conditions, interest in a commuter newsletter, and desire for improved parking and transportation.

Students are living off-campus by choice and are "doing so at a fairly inexpensive rate," said Robyn Krug, assistant dean of

students. And while half the population lives in its own homes or in apartment complexes, only 13 per cent reside in a private room of a house. Others rent houses or apartments in a house.

Of those answering the survey, about three-fourths were full-time commuter students. "Basically, this is a full-time commuter student responding," Krug pointed out. She explained that of the 1800 full-time commuter students registered at Madison, 33 per cent responded to the survey.

But "more commuters need to speak out" if this survey is to give a complete accounting of commuter life," Krug added.

The reliability of the survey was indicated by consistent student response to questions on housing. The results show that while the total monthly rent for apartments exceeds \$200, individuals are able to maintain an average, monthly rent of \$40 by accommodating four or more persons per apartment.

Likewise, students who have their own homes pay an individual amount averaging \$40 monthly, their total monthly rent being \$0-\$75.

Survey results did not indicate any interest in special housing for married students or graduates.

The news media section of the survey shows that as many students learn what's hap-

pening at the college by word of mouth as from The Breeze or the "What's What" activities flyer. Eighty per cent indicated that the publication of a commuter student newsletter would be helpful.

In the area of transportation, the majority of people commute by car, driving alone. Walking is the next favorite means of transportation, followed by car

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Carrier Foresees Enough Parking

By JENNIFER GOINS

President Ronald Carrier sees no major parking problems at Madison College in the future, despite the objections raised last Wednesday by the Harrisonburg planning commission. The commission said the plan allocated insufficient parking facilities and provided limited access to and from the campus, especially during special events.

In response, Carrier stated that "we want to be good neighbors, and welcome any learned advice."

"You don't design a campus for special events," Carrier said, "you build for everyday activity." "This year we had two football games with 10,000 attendants and we had no problems then," he continued.

Clarifying confusion over whether or not parking would be provided across Route 11, Carrier stated that about 750 spaces would be built upon the completion of the new school of education building.

The reason these facilities were not included in the "master plan" and Dr. John

Mundy's presentation to the city planning commissions, is that the firm of Wilkerson, Jones and Wright, who are responsible for the plan, is not involved with designing that particular parking lot, said Carrier.

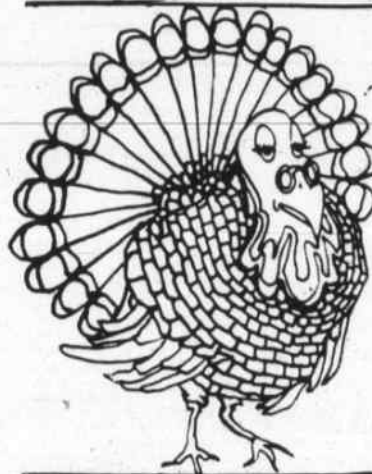
With an additional 1,500 parking spaces, Carrier feels that all parking problems will be solved.

Overflow parking on the fields across I-81 is being considered, according to Carrier, where traffic would be channeled one way through the present tunnel, providing an additional 400-500 parking spaces during special events, he said.

Presently, there are no plans for housing facilities on the land across I-81, because there is no need, said Carrier.

The city also raised legal questions concerning college action in closing Madison Drive.

Permission to close the drive has been granted, by the state highway department, according to Carrier, and review of the decision to close the drive is scheduled for Dec. 1.



Happy
Thanks-
giving!

UVA Head Censured

The president of the University of Virginia has been condemned by a major faculty group for his membership in an all-white country club.

The faculty of the College of Arts and Sciences has also refused to vote approval of a resolution expressing confidence in the administration of Frank L. Hereford Jr.

Hereford's opponents have claimed that his membership at Farmington Country Club contradicts the university's avowed goal of recruiting more black students, faculty and administrators, according to a Washington Post Article.

The action is seen by some faculty members as a vote of censure against Hereford, reported the Post Article.

'Little Response' Cited:

Advisors' Task Limited

By DEB SEMPLE

The physical inaccessibility of the Percy Women Society's student advisory program is a major reason for the program's poor results, according to one of the student advisors.

The women academic counselors are located in female residence halls, several off-campus locations and Showalter Apartments.

Two years ago 31 senior females devised a peer advising service project with the two-fold purpose of advising fellow students in resident halls and working with the freshman advising program, according to Dr.

Elizabeth Finlayson, dean of academic advising.

Following an intensive four-day training session this summer, including scheduling advising skills, current administrative policy and academic counseling technique, Percy Warren students began their advising responsibilities at fall orientation.

Each woman was assigned to a freshman faculty advisor, although she is available to help all students, and her residence is marked by a pledge of confidentiality.

However, the program has been slow to catch student attention. "There's been little

response to the program," said student advisor Nancy Wilbur. She estimates she spent more time in training than she's spent in academic counseling.

Other advisors concur that not enough people know about the program. One advisor noted that the only students she has counseled so far have been her suitmates and "a few freshmen."

One of the goals of the program is to improve faculty-student relationships, according to Wilbur. But, she said, faculty advisors don't "realize the extent of our advising ability."

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Lighter Side

Duck Dorm

By Gregory Byrne

As you've no doubt heard, city residents have been loudly complaining about the presence of ducks in the community. The Mason Street Anti-Duck League has recently formed to carry the complaints of citizens to the city council. One representative of the group came by the office the other day to fill me in on the details.

"What's wrong with the ducks?" I asked as he sat down.

"They're noisy as hell for one thing," he said. "Have you ever had to listen to a whole nestful of the little devils quacking all night? It's enough to drive a man nuts."

"Do they party a lot?"

"Well...usually only on weekends. I found a drunk mallard in my front yard this morning. At least I think he was drunk, his feathers were ruffled."

"Is that all you're worried about?" I asked.

"It's a question of lifestyles clashing. I've lived in this community for 20 years, and now these ducks come moving in with their ducky ways and ideas and upset my whole lifestyle."

"Is there a parking problem?"

"Naw. Most of em walk...er, waddle to school. The real problem is declining property value. You should see the way they keep their nests. Straw and grass all over the place. Not only that, a bunch of 'em were flying manouvers around my second story last week. As far as I'm concerned, it's open season."

"I assume you have a list of non-negotiable demands," I said.

"How'd you know?"

"Just a guess," I replied. "What are they?"

"First, that the college house all ducks on campus. No more ducks running around wild and naked like they do now. We've already had some satisfaction on that point, since there is now a duck dormitory on campus."

"I believe it's going to be called Daffy Hall. It's a 24-hour, co-ed dorm."

"Secondly a re-zoning to keep ducks out of communities where they don't belong. If God intended ducks to live in the community, he would have made them Harrison-burgers."

"Good point," I conceded.

"Lastly, it's time for the college to start considering the city and stop admitting all those damn ducks. Course, I think the whole thing is related to the breakdown in morality. If those ducks would go to weekday religious education..."

"What about the amount of business ducks give to downtown merchants?" I interjected.

"Aw, that's just chickenfeed."



"Sorry, Helen, I won't be able to go on the lobbying trip to the capitol. The airline won't let me charge the ticket without my husband's permission."

Finding Some Inspiring Magic in Springsteen

By ROGER WELLS AND JAY JACKSON

Bruce Springsteen, "Born to Run" Columbia Records

"So you're thinking That maybe we ain't that young anymore Show a little faith, there's magic in the night You ain't no beauty, but hey you're alright Oh that's alright with me."

Once in a while a reviewer finds an album that forces him to sit up and take notice. Such albums, it seems, are few and far between. And there is always the risk that in the interim he will attribute greatness to what should otherwise be regarded as merely a good album.

The Beatles gave us that excitement in music, so did Dylan. There was magic in the way they made their music that was invigorating and inspiring. Paul Simon did much the same thing, though in a less obvious way. No epoch in music history has produced the vast number of talented musicians that are alive today, but perhaps no other era has seen such a paucity of outstanding genius as does our contemporary civilization.

It is too early to ascertain whether or not we have found such a genius, but Bruce Springsteen's "Born to Run" is, in the opinion of these reviewers, the best album to hit the record market since "Abbey Road."

Springsteen, born and raised in poverty, first began attracting attention in night clubs on the New Jersey shore in the mid-60's. His first two albums, "Greetings from Asbury Park, N.J." and "The Wild, the Innocent, and the E Street Shuffle," earned him a small bit of national respect. But sales were disappointing. Consequently he spent two years preparing this album with the aid of "Rolling Stone" writer Jon Landau.

Landau, whose major complaint with popular music is the sloppiness of production, has assured a studio album of intricate

precision. "Born to Run" belongs with such productions as "The Band" and Joni Mitchell's "Blue" as a perfect album. There is not a bad note on the album, moreover, there is not a bad song on the album. Every song can stand for itself; when they stand together they form a unified package of amazing exuberance.

Springsteen had seemingly inspired his group of very talented musicians with his infectious energy. The result is some explosive music combined with the piercing vocals of Springsteen. Clarence Clemons is the featured tenor saxophonist and weaves his flowing improvisations throughout the album. In Clemon's words, "You hook on to Bruce... and you go wherever he takes you."

Many of the songs are very aggressive in nature, depicting the desperation of the street life Springsteen seems to be so intimate with. "Thunder Road," "Backstreets," and the single release "Born to Run" seem to capture, each in its own way, the hurried and often frustrated life of the inner-city dweller.

Other songs, such as "Tenth Avenue Freeze-Out," take a funkier, Van Morrison style approach, punctuated by horns and saxes. This particular cut bears a great resemblance to earlier Springsteen material, a la "The Wild, the Innocent..."

The music on this album is often raucous, underlying Springsteen's rambling, street-talk lyrics. Springsteen has his softer side, too, however. In "Meeting Across the River," for example, the loneliness of a man tangled in the web of the metropolitan underworld is expressed by Randy Brecker's solo trumpet accompanied by the soft modal harmonies of a piano and bass guitar. A eerie, suspenseful effect is created as Springsteen sings: "...if we blow this one they ain't gonna be looking for just me this time."

As the music is powerful, the lyrics are poignant. Contrary to the publicity build-up he's been given, Springsteen is not another Bob

(Continued on Page 3)

The Breeze

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To the Editor:

Issue Confused

To the Editor:

As an informed and involved Madison student, I would like to exercise the right to express my views on the conflict between Mr. Anestos and Mr. Aldridge concerning the issue of kegs on campus. It seems to me that the main issue has been greatly confused, resulting, as evidenced in Mr. Anestos' last letter, in a mere game of wits.

To begin with, I found that the first letter of each student contained well-expressed points advocating pro-keg policy. Certainly this was the point of Mr. Anestos' first letter; Mr. Aldridge expressed the same view, although approaching it from a different angle. This leads me to believe that the confusion occurred as a result of the attack on the drinking habits of Mr. Anestos.

Although, perhaps, this constituted an unwarranted assault on Mr. Anestos' character, the tendency toward student abuse of alcohol was a strong point brought out by Mr. Aldridge. In my opinion, it was much stronger than the point by Mr. Anestos attempted to make in his second letter. In fact, I am left entirely confused as to any point he was trying to make.

His feelings on Mr. Aldridge's "conception of the keg issue as the sole priority of the student senate" does not seem to me to be the main gist of the letter at all. Rather, Mr. Aldridge seems to be knocking the students' abuse of alcohol and the use of alcohol as a social end in itself.

Mr. Anestos' rather ornate rebuttal is filled with his own emphatic convictions from which I inferred little having to do with the main issue. He concentrates on the works of the senate, which, I believe, is not what Mr. Aldridge was attacking. After all, it was not meant as an article criticizing student government apathy, but rather one deploring the attitude of alcohol consumption as a social necessity. Therefore, listing the labors of the student senate was utterly pointless and quite misleading as to the heart of the matter.

It seems, then, in the opinion of myself and others, that over the past few weeks, this issue has run the gamut from the advocacy of pro-keg policy, to a cry against alcohol abuse, and finally as a rhetorical contest.

Paula Mergenhausen
Box 3857

Finding Magic in Bruce Springsteen

(Continued from Page 2)

Dylan. But then we've already got a Dylan and he's doing fine. Springsteen has toned down that wild stream of consciousness lyricism that gave Dylan such great force, and substituted concrete narrative in its place.

Springsteen has suspended that moment when we were wild and young, growing up in a cold, concrete world of harsh realities. We rocked to our own music, and rolled the system beneath our feet.

He writes of the brutal life in the city-jungle where he lived. It is a world of pimps and hookers, pushers and heads. But, as Dickens has shown us, the young, even in a world that has forgotten the young, can find a place to grow up and wisen. Springsteen finds this place on the backstreets of the city. Not there alone, he sings:

"One soft infested summer
Me and Terry became friends
Trying in vain to breathe
The fire we was born in.
Catching rides to the outskirts
Tying faith between our teeth
Sleeping in that old abandoned beach house
Getting wasted in the heat,
And hiking on the backstreets
Hiking on the backstreets
With a love so hard and filled with defeat
Running for our lives at night on them backstreets..."

Not only does "Backstreets" catch that existential high and practiced necessity of youth in flight, but it casts ominous portents of that day of reckoning when the "jungle" catches up:

"Trying to learn to walk like the heroes
We thought we had to be
Well after all this time
To find we're just like all the rest
Stranded in the park
And forced to confess
To hiding on the backstreets.
Hiding on the backstreets
Where we swore forever friends
On the backstreets to the end..."

But unlike Dickens, Springsteen is not didactic. His art does not tell us what to feel, rather, it feels and invites us to participate.

Scherzo called it "that captured moment" when life is frozen and becomes "more than life." Hemingway and Fitzgerald were masters of that technique.

In the concluding verse, Springsteen sings:

"Outside the streets on fire
In a real death waltz
Between what's flesh and what's fantasy
And the poets down here
Don't write nothing at all
They just stand back and let it all be
And in the quick of the night
They reach for their moment
And try to make an honest stand
But they wind up wounded
Not even dead
Tonight in Jungland..."

Springsteen has painted a picture, a realistic picture illustrating momentary experiences of growing up on the street—not apologetically or condolently, but merely leaving us to draw our own conclusions. The beat of the music is the pulse of the city. The aggressiveness of the instrumentals is the grit of the street.

Few albums have the lasting endurance to be regarded as great. "Sgt. Pepper's" and "Highway 61 Revisited" are two such albums. Each sound as fresh and inspiring as they did when first released. If "Born to Run" achieves such timelessness, it will probably be due to the nostalgic value the album may assume; remembered not for what it is, but for what we were.

The interesting thing to watch in the next few years is what will happen to Bruce Springsteen. He has exhibited brilliant musical depth and proficiency and fascinating lyrical insight. But it is doubtful that the street-rocker image is a vehicle that can be sustained long enough to take the performer to the halls of greatness. Springsteen has produced one exhilarating album; the question now is can he make another? As Dylan said, "Only time will tell who has fell and who's been left behind."

Editorial Policy

Opinions expressed in columns and reviews are those of their authors. Unsigned editorials are the opinion of the Breeze editors.

The Breeze welcomes responsible thought and comment in letters to the editor dealing with campus issues and material covered in this paper. All letters must be typed, double-spaced and submitted by regular

deadlines (see Breeze Business box in this issue). Opinions expressed in letters are those of their authors.

Letters should not exceed 500 words. Longer works may be considered as a guest editorial. All letters must be signed, with box number included.

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Greek Growth

Greek Funds Supply Financial Stability

By TERRI FOLLINI and
DEBBIE CROCKER

(Editor's Note: This is the second of a series of articles about sororities and fraternities.)

One of the most important aspects of any Greek organization is its financial obligations. Every fraternity and sorority, local and national, has a system of dues—or else there would be little financial stability, much less houses or social funds. Brotherhood makes the fraternity what it is, but no one will accept brotherhood as a downpayment on a house.

The money a Greek pays is used to support goals and ideas that a sorority or a fraternity proposes as a whole. It finances a house. It buys kegs for a party that can benefit Greeks, as well as independents. In many cases, it is used to support a philanthropic project.

The money that fraternities and sororities save can be used to benefit the individual also. Often, if a Greek is unable to meet or keep up with his financial obligations, he may receive a very low interest loan from the organization treasury, or even from a fellow member.

The following is a rundown of the financial obligations required by each fraternity and sorority.

—Sigma Nu asks that each brother pay a \$25 pledge fee, which goes into the national fund. Upon initiation, each brother pays an \$85 fee, which also goes into the national fund. Afterwards, each member pays \$8 per month, 12 months per year, for as long as he is in college. This money goes into various local funds such as housing and social.

—Sigma Pi, a colony, requires each brother to pay a \$25 pledge fee, which will be returned to the fraternity in a special fund when it receives its national charter. Each brother is also required to pay \$10 per month, except during the summer months.

—Sigma Phi Epsilon asks that members pay a \$15 pledge fee. When initiated, brothers pay an \$80 initiation fee. Afterwards, dues are \$15 per month, eight months a year.

—TEX, a local fraternity, asks that members pay a \$15 pledge fee and afterwards, \$35 a semester.

—Theta Chi members pay a \$30 pledge fee. When a member chooses to go national, he must pay an \$85 initiation fee. After that, he is required to pay \$40 per semester. This money goes for expenses such as a social fund and composites for the yearbook.

—Kappa Sigma, a colony, requires that pledges pay a \$20 pledge fee. When initiated, a member is asked to pay a \$75 initiation fee,

which is put into the national treasury. After initiation, a member pays a \$30 social fee each semester. Also, a member pays \$10 a semester to national, beginning with the year after he is initiated.

—Tau Kappa Epsilon asks that members pay a \$100 pledge-initiation fee. The semester they are initiated, they're asked to pay a \$55 local fee. After that, the fees are \$75 per semester (if a brother pays his dues within three weeks of the beginning of the semester, he receives a 10 per cent discount and pays \$67.50.)

—Alpha Chi Rho requires each member to pay a \$25 initiation fee. Local dues for members are \$9 a month. National dues vary according to year joined—Freshmen and Sophomores pay \$100 to their national. Juniors and Seniors pay \$65. This amount is paid once during a member's college years.

—Alpha Sigma Tau asks that each pledge pay a fee of \$10. Once initiated, an AST member pays an initiation fee of \$59. Afterwards, each sister pays an average of \$35 a semester which goes for national, social and service dues.

—Sigma Sigma Sigma requires that each pledge pay a fee of \$25 and an initiation fee of \$90.75. The initiation fee pays for the sorority badge, national and local dues, Panhellenic dues, and endowment, which insures financial stability of the sorority. Afterwards, dues are paid per semester. Fall dues usually run around \$50 and spring dues are usually around \$30.

—Alpha Sigma Alpha asks that members pay a pledge fee of \$20, and an initiation fee between \$60-\$110, depending upon the type of pin a sister chooses. After the initial dues, yearly dues usually run \$83-\$50 in the fall, and \$33 in the

spring. ASA dues go towards national, chapter and housing dues.

—Kappa Delta requires that each prospective member pay a pledge fee of \$15, and an initiation fee of \$72.50. Kappa Delta sisters pay \$20 per semester for chapter dues and \$15 yearly for national dues. Anytime during their college career, they are also required to pay \$50 for a housing note.

—Phi Mu asks that each member pay a pledge fee of \$11 and an initiation fee of \$50. After initiation, dues are usually paid in monthly installments somewhere between \$10-\$15 per month. A \$25 lifetime membership fee is required anytime before graduation, as well as a \$50 building fund.

—Alpha Gamma Delta requires that each pledge pay a fee of \$15 and \$12 pledge dues, as well as an initiation fee of \$57. Dues are \$45 and are paid semesterly.

—Sigma Kappa asks each pledge to pay a fee of \$15 and an initiation fee of \$35. Sigma Kappa's \$99 annual dues are paid in installments and go towards lifetime membership, national and chapter dues, and social funds.

—Zeta Tau Alpha asks each pledge to pay a fee of \$17.50, and an initiation fee of \$60. The sorority badge is from \$14.80 to as much as a sister chooses to invest. Dues are \$15 and are paid monthly. They go toward social, and housing funds and Founder's Day contributions.

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Carpools, Newsletter Desired

(Continued from Page 1)

pools. The survey then asked if students would be willing to form a car pool. Of those responses, 28 per cent said "Yes," 30 per cent checked "No," and 32 per cent answered "Maybe." The other 10 per cent did not respond to the question.

Other issues clarified by the survey:

-Half of the commuters said they did not know the commuter lounge existed, and a third of those who did never used it.

-Most commuters indicated they never return to the Warren Campus Center in the evenings.

Those who do so return primarily to attend meetings.

-Three-fourths of the com-

muters are not on food service contracts and do not buy their lunch at Duke's Grill or the D-Hall.

-Most commuters are "moderately" or "occasionally" involved in extra-curricular activities and prefer those activities to be scheduled for weekday evenings.

-A majority of commuters indicated they had not heard of the newly-established Commuter Concern Center in Alumnae Hall; nor had they heard of Krug, who serves as administrative "contact person" or "red-tape cutter" for commuter students.

-Commuters "strongly agreed" on the necessity for such commuter services as an

organized car pool service, establishment of a commuter newsletter, and a commuter suggestions-grievances box in Alumnae Hall.

-Committees in which the commuters were "very interested" included: newsletter committee, media committee (to ascertain events and activities offered by campus agencies), activities committee, and parking committee.

The survey, conducted by the Commuter Concern Center in the office of the assistant dean of students, will be redistributed in the future to compile more data on commuter life.

Accident Victim Semi-Comatose

By TIM O'LEARY

Lee Jackson, a Madison student injured last Saturday in an automobile accident, has a bruised brain, according to a nurse at the University of Virginia Medical Center.

The injury was described as something "which takes time to heal."

Jackson remains in a semi-alert state at this time, drifting alternately between consciousness and unconsciousness.

Gary Coxe, another student injured in the crash, remains in good condition at the

campus infirmary. He was released from Rockingham Memorial Hospital Friday and was treated for minor fractures in his right elbow and arm and multiple lacerations to his face, arms and legs.

Coxe said he will resume his class schedule on Monday.

The accident occurred early Saturday morning between 1:30 and 2 a.m. as Jackson's car skidded out of control and hit a tree on Mosby Road.

The automobile was "demolished, totally," according to Coxe.

Little Response Cited in Program

(Continued from Page 1)

Student advisors hadn't felt useful until spring scheduling began. "Now we're operating on a one-to-one basis of student to advisor and advisor to advisor," reported a Percy Warren member.

Dr. Finlayson believes faculty members are using their student advisors more than they have in the past, depending upon them to ease their counseling load.

However student advisors

aren't always available when students need counseling and many students won't go to a stranger with their problems, said Wilbur. "A referral by faculty advisors," she added, might give a student the initiative to come talk to us.

Another reason that hinders the program is the fact that student advisors can't work with student grades, unless students volunteer that information.

One answer to the problem of inaccessibility, Dr. Finlayson and Wilbur agree, would be for an all-male organization like the James Madison Honor Society to co-sponsor the advising tasks.

However, said Finlayson, James Madison has its own service project and they haven't been approached on this subject.

No plans have been made to accommodate the growing number of male students with

a student advisor. However, Dr. Finlayson mentioned the possibility of locating a student advising office in the campus center in the future.

Plans for the program now will concentrate on "helping the most faculty and student advisors compliment one another, because at this point one couldn't replace the other," Finlayson concluded.

Music Workshop Today

A workshop in the use of performing rights to music and copyrights in music will be held in the Warren Campus Center South Ballroom on Tuesday, Nov. 25 from 1-3 p.m.

The process of writing music for television and movies will be explored at the seminar by the feature film documentary "Score." Music scoring responsibilities and enhancement of emotional color within film will be discussed by several well-known broadcasting personalities.



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Announcements

Phi Mu Sorority will be taking orders for personalized buttons this week from 9 a.m.-5 p.m. in the post office lobby in the Warren Campus Center, and the Panhellenic Office. Buttons will be made for any club, organization, dorm, sorority, fraternity or any individual slogan.

Anyone wishing to correspond with a prisoner, please write: Stephen Paulzhouyez 22046 PO Box 1000, Lewisburg Prison, Penn. 17837.

Virginia Commonwealth University's Evening College will offer the Christmas intersession for students home for winter vacation from Virginia colleges. For information on registration and courses offered, write: Dean, VCU evening college, 901 W. Franklin St., Richmond, Va. 23284, or call 770-6731.

A music program concerning radio and TV will be presented by the communication arts department today from 1-3 p.m. in the Warren Campus Center Ballroom.

A representative of The Experiment in International Living will be on campus Tuesday, Dec. 2, in the Warren Campus Center faculty lounge from noon until 4 p.m. to talk with students and faculty members interested in summer and semester abroad opportunities around the world. Contact John Stewart, Keezell 302 for further information.

The Pre-Legal Society will meet 7 p.m. today in Meeting Room C of the Warren Campus Center. Dr. William R. Nelson, vice president for academic affairs, will discuss new developments in law and present career opportunities.

Proficiency test for P.E. 160 and P.E. 260 will be given today. For further information contact Mr. Arnold at 6528 or Mark Fischman at 6627.

The Panhellenic Council is providing consumer awareness facilities in their Warren Campus Center office from 11 a.m. - 3 p.m. Mondays and Thursdays.

"Declarations of Dependence: American Painters in London, 1760-1820," a Bicentennial program, will be presented by John Kenworthy-Browne, painting and sculpture authority, in Anthony-Seeger Campus School Auditorium, Tuesday, Nov. 25 at 4 p.m. No admission charged.

Happy

Thanksgiving!

Commuter Funds

Commuters are eligible to receive refunds for their parking decals if they join a car pool service sponsored by the Commuter Concerns Center.

If interested, students may

complete a "Car Pool Agreement" at the security office. This form entitles the driver and fellow poolers to split the cost of parking permits.

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Dukes Face Challenges

Big Time Schedule

(Editor's note: The Madison College Dukes open their fourth basketball season under coach Lou Campanelli Saturday night, hosting Elon College at Godwin Hall. Returning are nine lettermen, including all five starters from last year's team that won the VCAA championship. Two time All-American Sherman Dillard, who has averaged over 20 points in two seasons is expected to lead the Dukes, in Madison's move to big-time basketball. Madison is not competing for the VCAA basketball title this season, but according to Campanelli, a berth in the NCAA tournament as an independent.)

By JIM MORGAN

Madison College head basketball coach Lou Campanelli stood at mid-court, and watched his team run through their offense. In his fourth year at Madison Campanelli faces the challenge of a new season — a season that includes the toughest schedule the Dukes have ever played, and the lack of a proven big man.

More than anything else, the Dukes' season hinges on the play of centers John Cadman and Van Snowdon, who are both 6-9.

"For us to compete with teams like Old Dominion and George Washington, teams that have good big men, we have to have good, solid basketball from Cadman and Snowdon," said Campanelli. "In the past they have been inconsistent, but I feel we can't afford that now."

Cadman, who played very well as a freshman, averaging 11 points a game, slumped last season, and Snowdon, also a junior, filled in adequately. However, neither dominated the inside. Snowdon showed a tendency to foul, and Cadman lacked the concentration to play up to his potential. At times, Cadman played extremely well, but at other times he simply took up space on the court.

"He can be very good," said Campanelli. "He's a good rebounder, a good inside scorer and plays great defense, but only when puts his mind to it...when he loses concentration, he does not play well."

Snowdon, not as physical as Cadman, has shown signs of good basketball, but according to Campanelli is "just a young colt," who is still growing. Against East Tennessee and

Western Kentucky last season, he played extremely well, but dropped off as the season progressed.

"Don't be too damn nice on defense," yelled Campanelli from the sideline. "Play some ball, come on." Campanelli is continually moving, talking and analyzing during the Dukes' closed practice sessions. He never loses touch with the play or the players.

"Keep this thing alive, lets go...MOVE!!!" he yells.

Unlike the past, Madison will not run as controlled an offense, and will be more consistent with the fast break. Campanelli explained that Madison will push the ball down the floor, and be conscious of the break instead of waiting for a pattern to set up. Instrumental in the fast break offense are new assistant coach John Thurston and All-American Sherman Dillard.

Thurston, who was the head coach at Fairleigh Dickinson College in New Jersey last season, moved to Madison in the off season to replace Mike Fratello, now an assistant coach at Villanova University. Thurston's team averaged over 90 points a game last season, and utilized the fast break.

'Don't be too damn nice on defense'

"Obviously, John's philosophy of running basketball has been an influence," explained Campanelli, who also noted that Madison's players fit the mold of a good running team.

Sherman Dillard, a 6-4 swingman is the perfect example. Big and agile, Dillard runs well, and is the best shooter on the Madison team. In two seasons he has averaged over 20 points per game, averaging less than 16 shots a game.

"To us, Sherman is a superstar, the complete basketball player," said Campanelli. "He plays hard on both ends of the court, he's improved his game and there's no one here who can stay with his as a shooter."

Pat Dosh is another of Campanelli's fast-break forwards. "He's the Kamikaze kid," said Campanelli. "He's consistent...always in the right place at the right time, and a winner."

Instrumental in the fast break are the guards, probably the position where the Dukes have more depth. In practice, Campanelli continually talks to his guard from the sideline, "Get the offense moving, and run like it's supposed to be run...move it, move it, OK."

Joey Pfahler and Wilbert Mills are the teams quarterbacks. Both are steady players, who know the Madison offense, and an integral part of Campanelli's system.

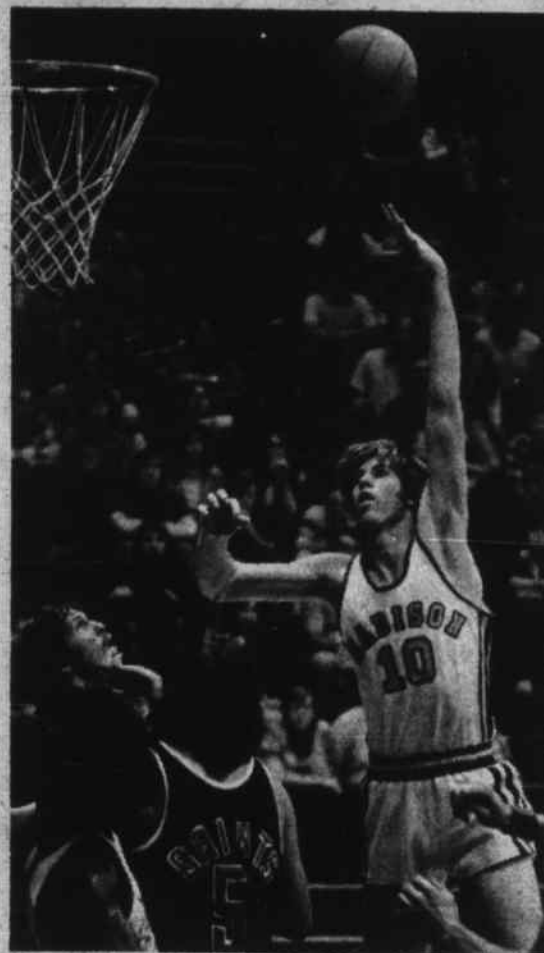
"They're like coaches on the court," he said. "Unselfish, they know their role and carry it out. They're the players who will always be in the close game at the end...clutch players."

Leon Baker is the Dukes' mover, a fast break player. Last season Baker was named to the George Mason all-tournament team, when he led the Dukes to second place, but at times he was inconsistent. Despite, his inconsistency, especially shooting, he is Madison's most exciting player. A superb ball-handler, he moves the team well on the fast break and is very quick on defense. "He'll play a lot," said Campanelli.

Dave Van Alstyne, another guard who has lettered twice, is injured, and according to

Campanelli, will not return in time of the opener against Elon. Van Alstyne has a hair-line fracture in his foot.

Madison is very conscious of their ability to play aggressive basketball underneath the boards, what is referred to as "the pits."



John Cadman hooks inside

Forward Dave Correll is at home in the pits. "He's a hell of a rebounder and shooter in the middle," said Campanelli. "We expect a great senior year from Dave."

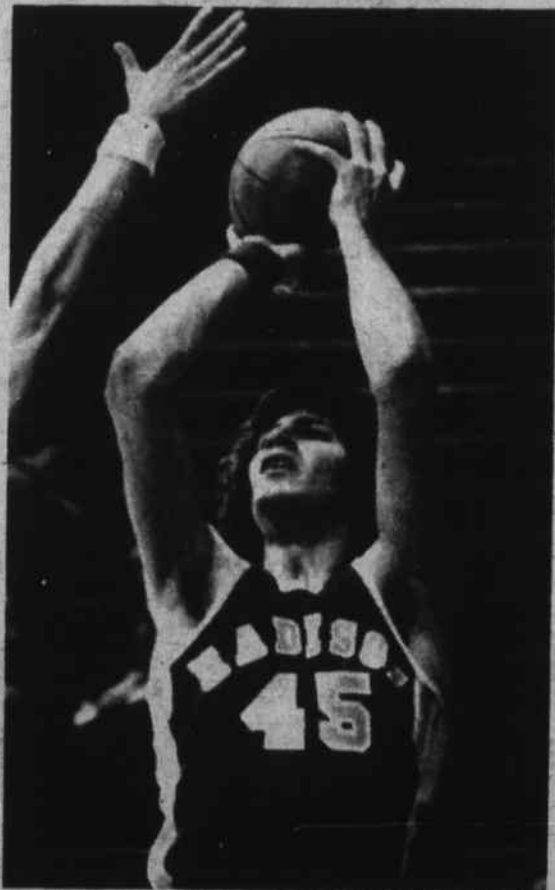
Improving Madison's inside game is freshman Gerard Maturine, who is extremely strong, a fantastic leaper, "he can jump to the top of the square," said Campanelli, and a strong rebounder. Although he is considered raw talent, Maturine could develop into a dominating big man, all he lacks in finesse.

Roger Hughett, a high school All-American, is another freshman who can strengthen Madison's team. A guard, he can shoot and drive, and is smart.

Other freshmen include forward Jack Bailey and guard Dick Duckett.

Madison's schedule is awesome. The Dukes play two teams who went to the NCAA Division I finals in the last three years — Memphis State and Florida State — and the NCAA Division II defending national champions, Old Dominion University. Campanelli agrees that the Dukes need student support to win, "We want to pack the house...hear some noise."

"We aren't setting a goal of winning so many games," said Campanelli, who said he feels Madison can compete with all the teams on their schedule. "We just want to win."



Dave Correll shoots from the corner

Madison College full-time students and students registered for seven or more semester hours credit will be admitted to all home basketball games by presenting their current, valid I.D. cards. Dates or spouses of students will be permitted to purchase student tickets for \$1.00 per contest. Students without an I.D. card will be required to purchase a student ticket for admission. Students will be seated in Sections 4, 5, and 6 of Sinclair Gymnasium.



HEADING THE BALL away, Madison's Kenny Morris stops an Old Dominion player during Thursday's VISA state championship game, won by Madison 2-1. staff photo

Dukes Win Soccer Crown

An unassisted goal by Mike Northey and a stringent defense led the Madison soccer team to a 2-1 victory over Old Dominion University Thursday, and their fourth consecutive Virginia Intercollegiate Soccer Association championship.

Northey's second period goal broke a 1-1 tie, and the Dukes' defense held off a relentless Monarch attack during the remainder of the game.

"Defense is our strength, and that goal just put us in the driver's seat," said head coach Bob Vanderwarker following the game. "The pressure all went to them when we had the lead. We just dropped back and held them."

Along with giving the Dukes their fourth straight VISA championship, the win avenged an earlier 3-2 loss to the previously undefeated Monarchs. The loss had snapped Madison's 32 game winning streak against Virginia opponents.

"The game meant a lot to us," said Vanderwarker. "Especially to the seniors, who have never lost a VISA title or game."

Vanderwarker talked about three seniors who led the way for the Dukes. He first mentioned fullback Bob Viti, who held the Monarch's leading scorer, Prince Attah, to one first half goal.

"You can't say enough about him," said Vanderwarker. "He has done the job for four years and seems to play best in the big games."

Two other seniors also played a large part in the victory, Billy McArdle and Northey.

Vanderwarker has called McArdle the key to the Madison defense, and he showed why against Old Dominion. He constantly harassed the Monarchs, by intercepting passes and stopping shots from his back position.

Northey's part in the victory was to give the Dukes the winning goal.

About midway through the second half, McArdle cleared the ball from deep in Madison territory. The Monarch defense failed to intercept the ball, and David Dragelin kicked it toward the Madison goal.

Goalie Steve Risso came out of the box to pick up the ball, and inadvertently

crossed the penalty line. With Northey bearing down on the ball, Risso realized at the last minute that he could not use his hands. The ball got by Risso, and Northey raced past him to score the uncontested goal.

Madison opened the scoring just under seven minutes in the first half, when Wayne Byrd headed a shot past Risso into the top right corner of the net on a throw-in from Kenny Morris.

Vanderwarker had nothing but praise for his team.

"This is a team that came back from being down and they didn't let all the problems stop them," he said. "They held together and won."

Wrestlers Aim for VCAA Title

By B. F. Ruberry

Ask any member of the Madison wrestling team why he would submit himself to the torture of dieting and extremely hard training which go along with the grueling sport, and the answer will suddenly become obvious — to win a second consecutive Virginia Collegiate Athletic Association championship.

"One of our team goals for this year will be to improve upon our 8-8 record of last year," said last year's VCAA Coach of the Year, Jim Prince. "But of course our main goal is to remain VCAA champions."

In competition for the 118 pound weight class will be three freshmen. Joe Sampson, from New York, Pepper Martin, from Winchester, and Artie Strunk will all be battling it out for the position.

The Outstanding Wrestler in the VCAA, last year, Robert Peach, will fill his familiar spot at 126.

At the 134 weight will be Kevin Sampson. Sampson is a junior, and captured first place in the conference in his

weight class last year.

Another conference champion, sophomore Mike Barron, will return at 142.

Junior Brian Grainer will wrestle at the 190 weight. Grainer was runner-up in the conference last year.

In reviewing the weight classes, Prince commented, "We're pretty strong in all of our weight classes." But he was quick to point out that the upper weights could present a

problem if any injuries arise.

The Dukes' schedule will have a few new faces this year. Among them will be Virginia Tech, Howard, and Concord.

The team will open their season away against Howard and Virginia Commonwealth on December 3. Their first home match will be Saturday, Dec. 6, against Liberty Baptist and Eastern Mennonite.

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